









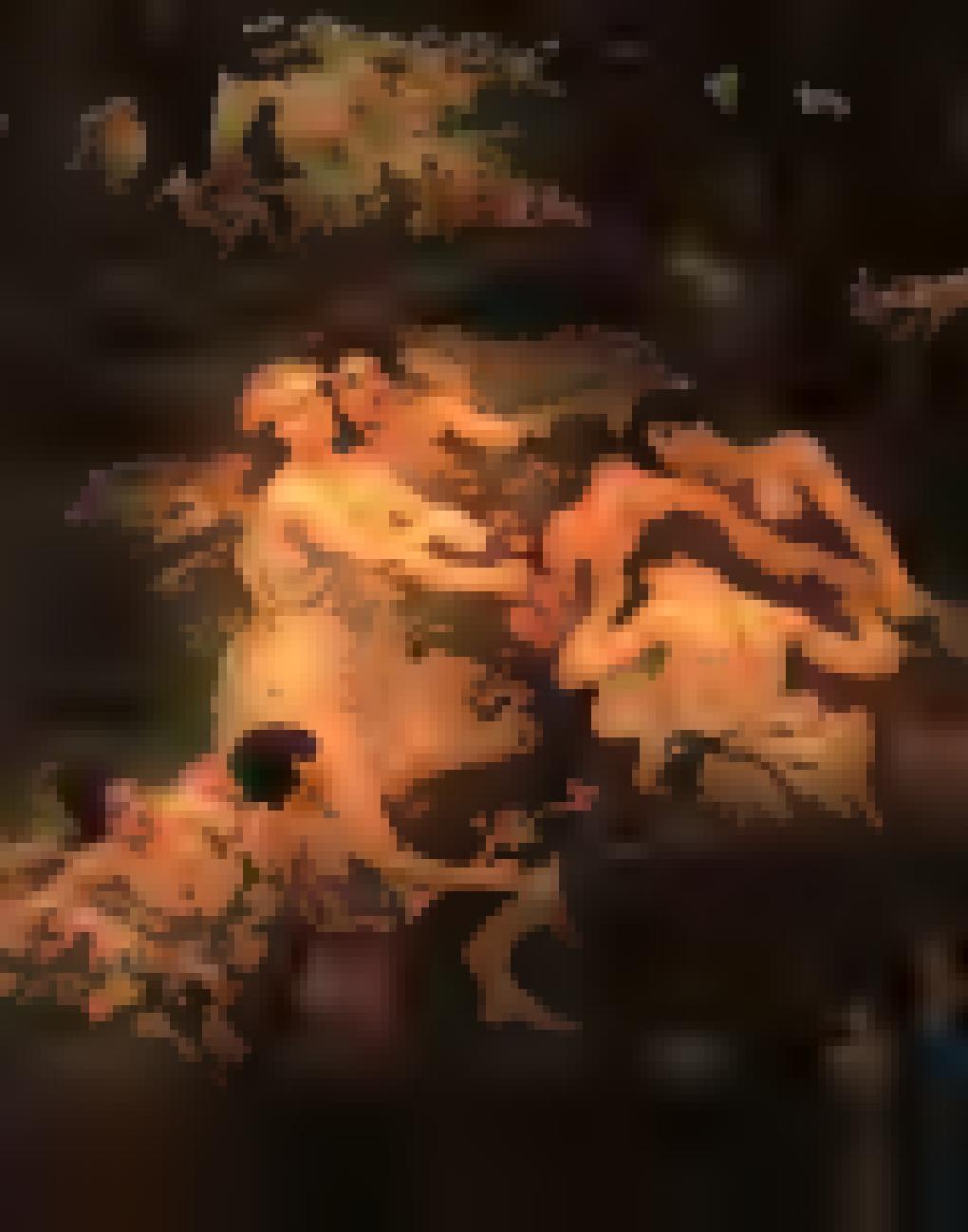


Hector Bell Morris

Julie Belle Morris - model — the pose

1920 - 1921

1920 - 1921









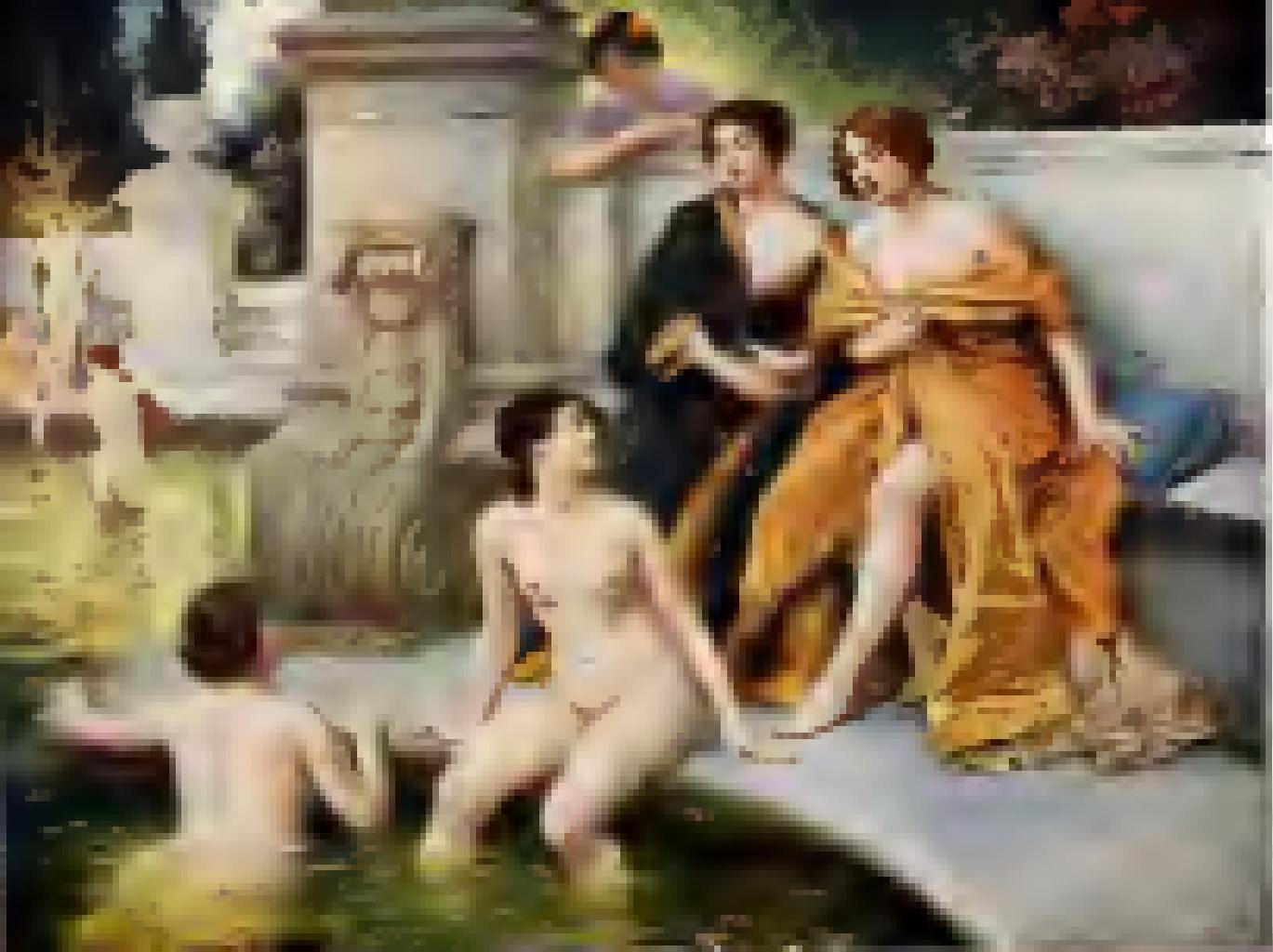
THE

John & Henr. 1821

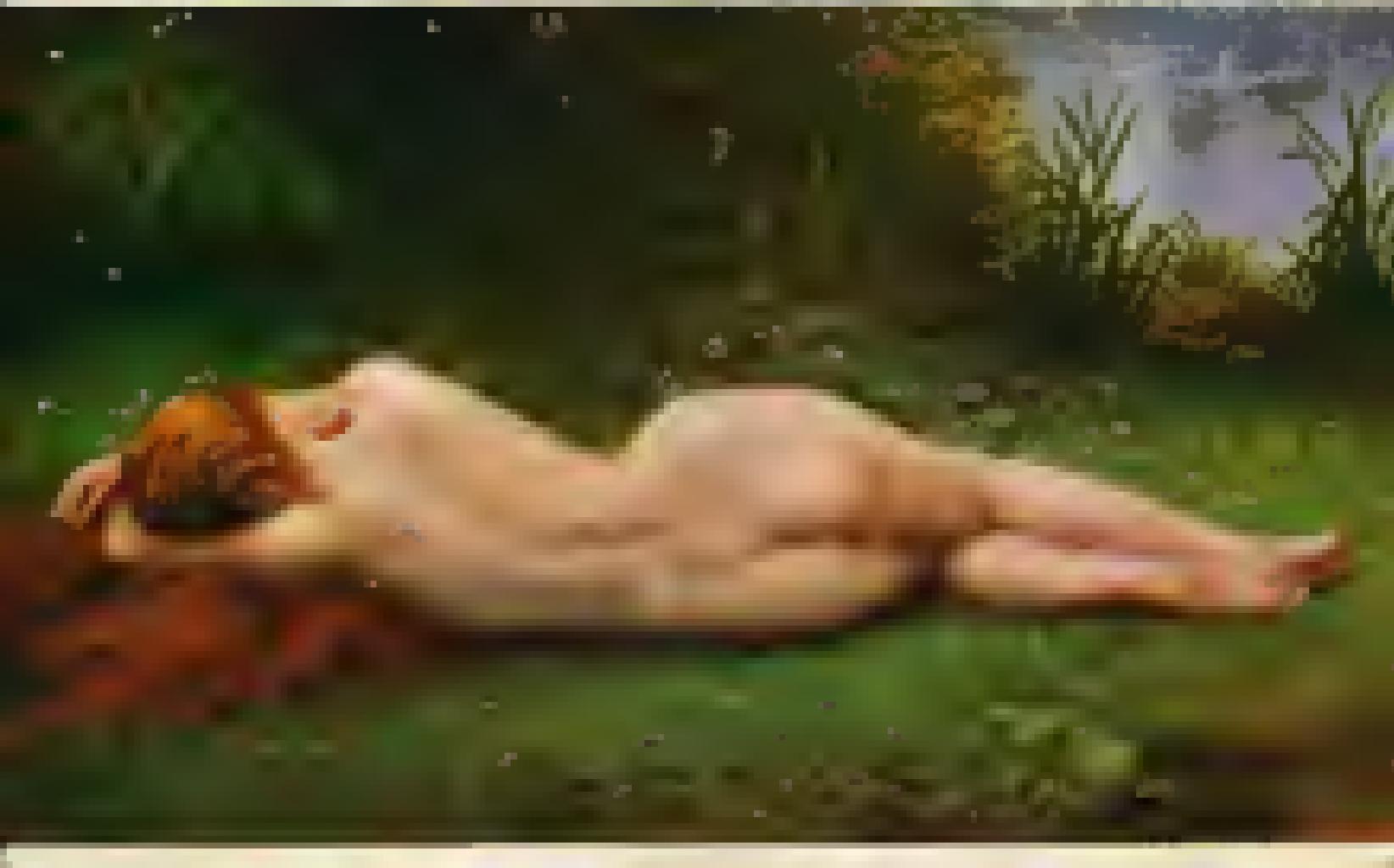
REVIEW.

SCALDERT (Jules) — *Pompey.*















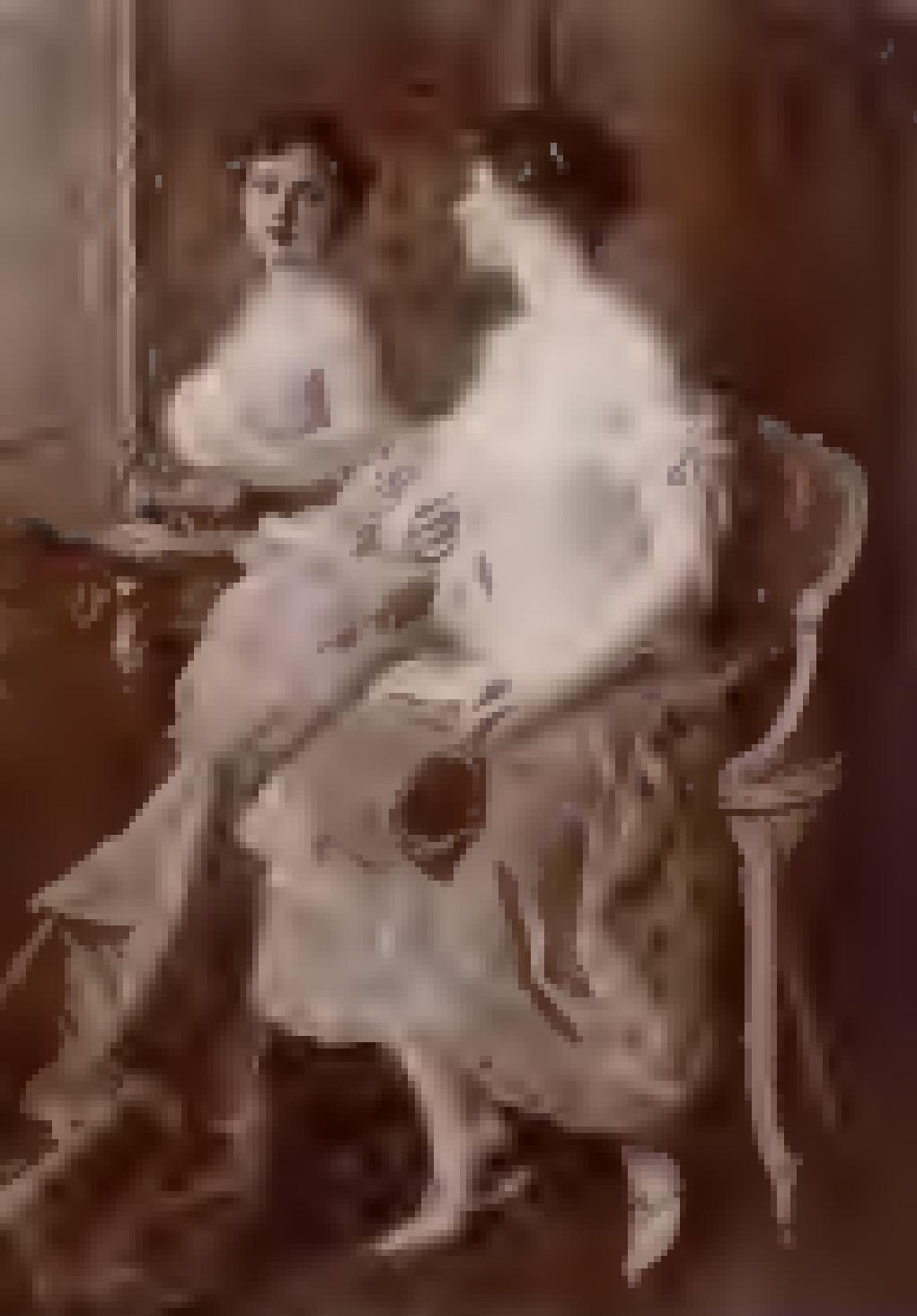


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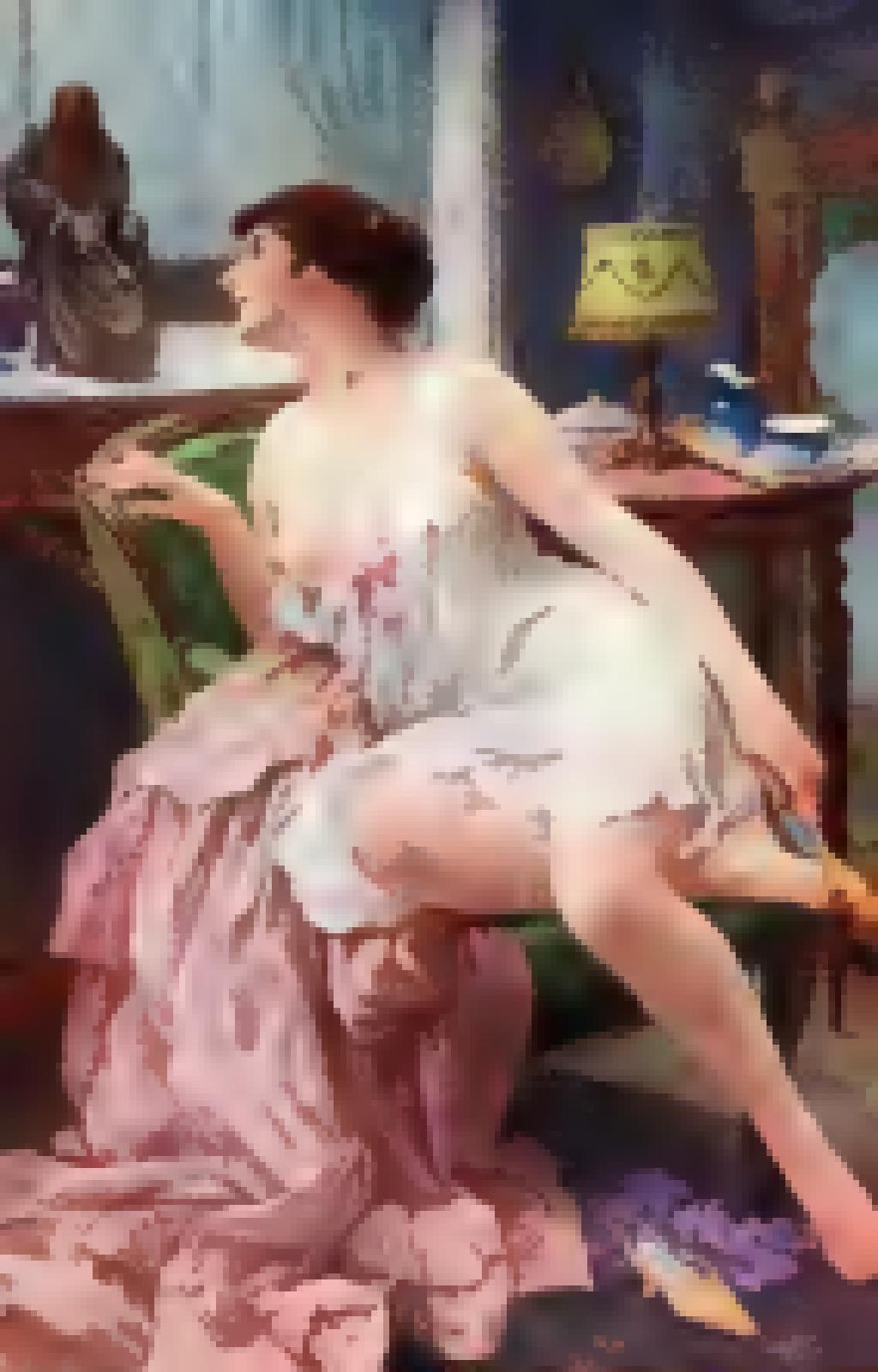
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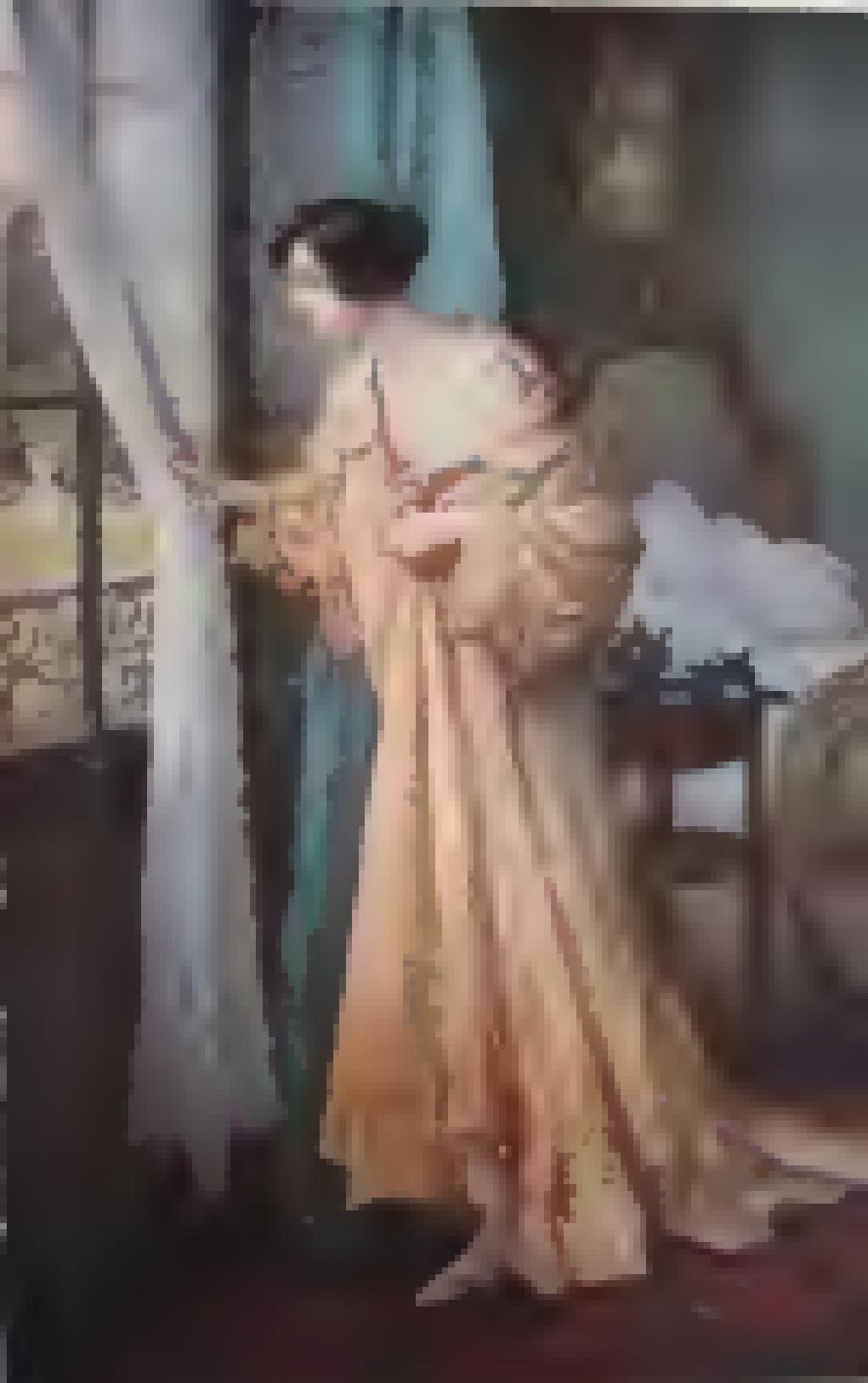
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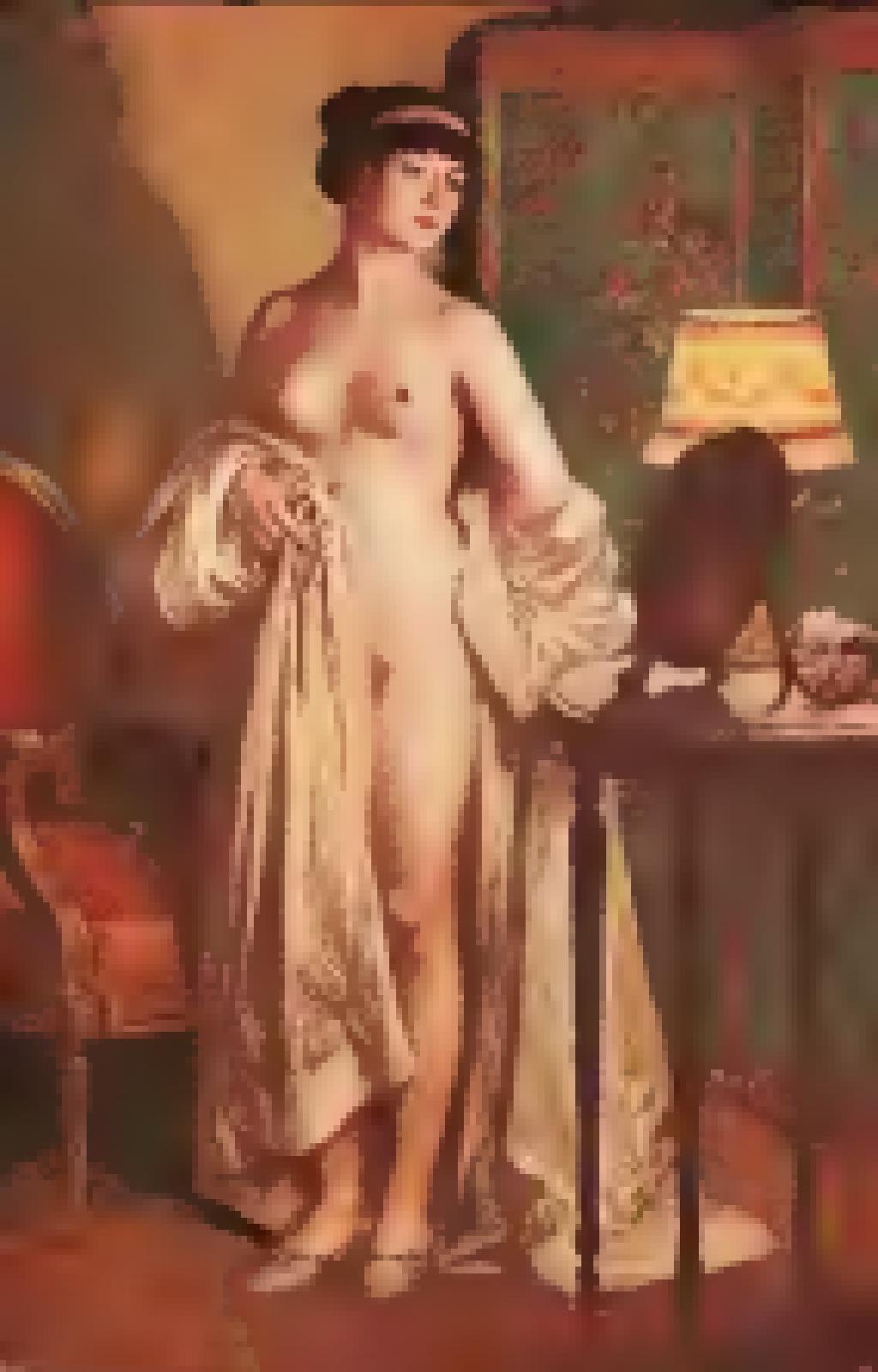
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James H. Dyer - Attorney  
and  
Commissioner of  
Probate







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“...the most important thing is to have a good attitude. If you’re positive, you’re going to accomplish more. If you’re negative, you’re going to accomplish less.” —Suzanne Somers

Photo: Michael Ochs Archives

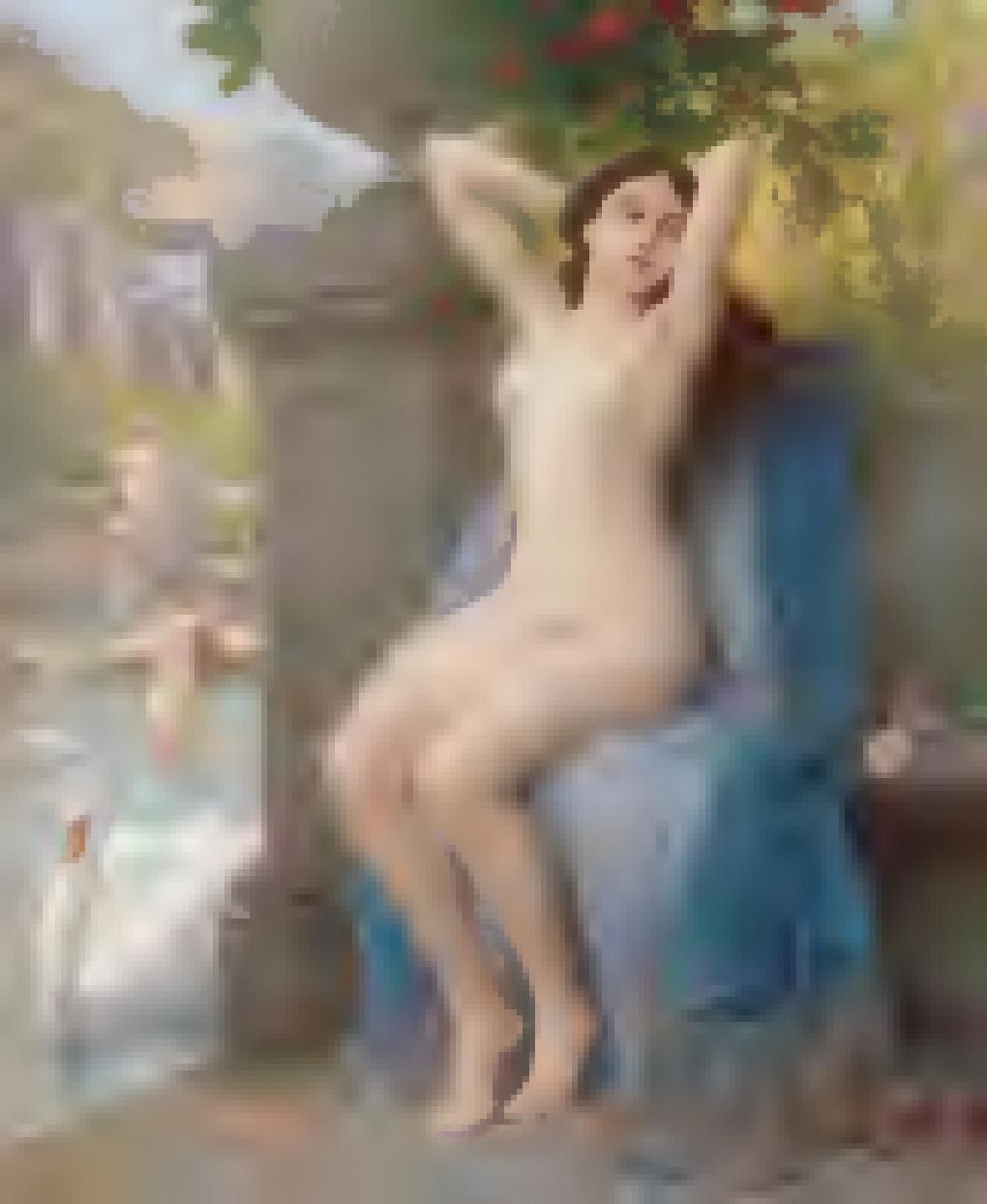
114



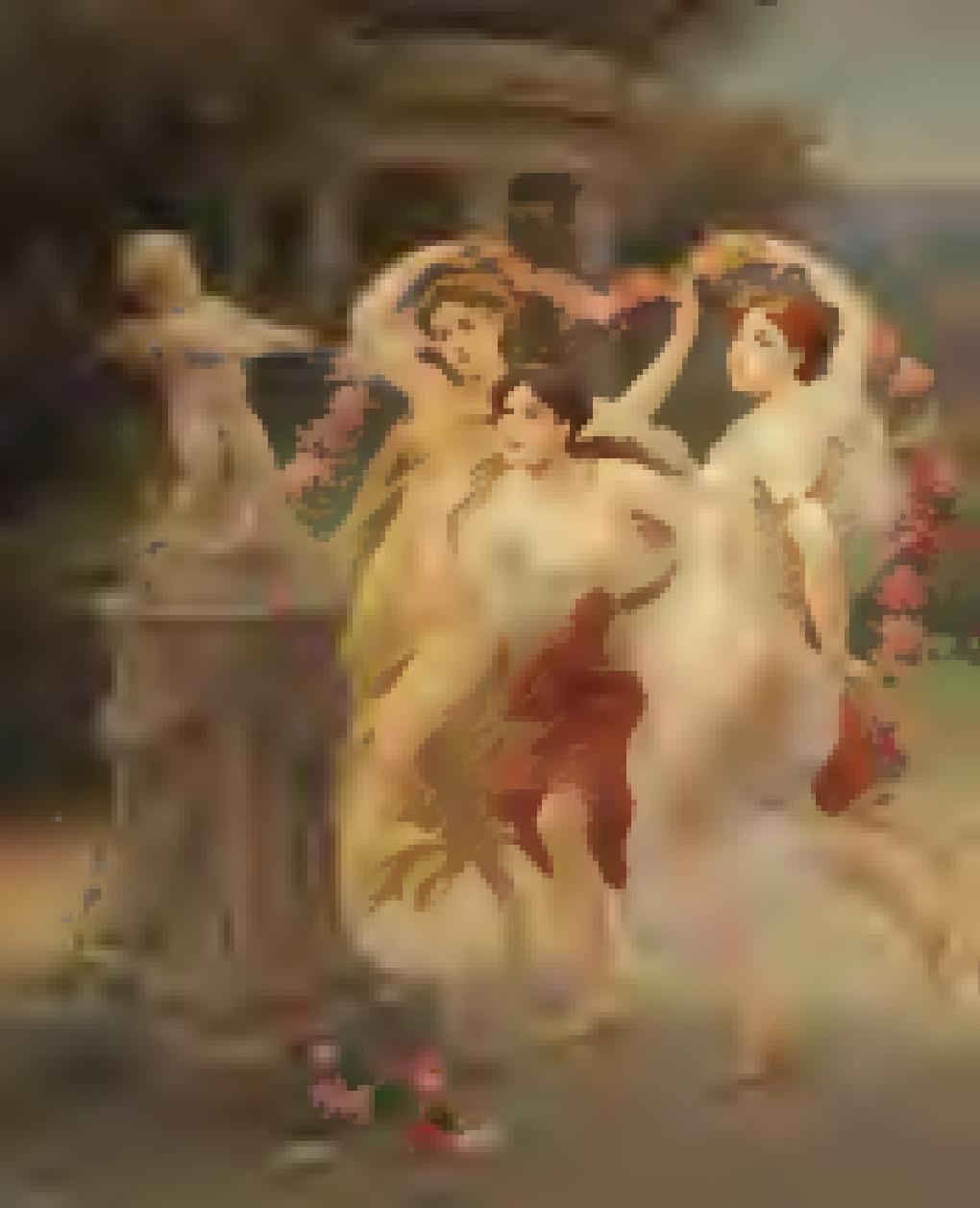
Portrait of a woman, surrounded by flowers, in a studio setting. The image is in sepia tones.



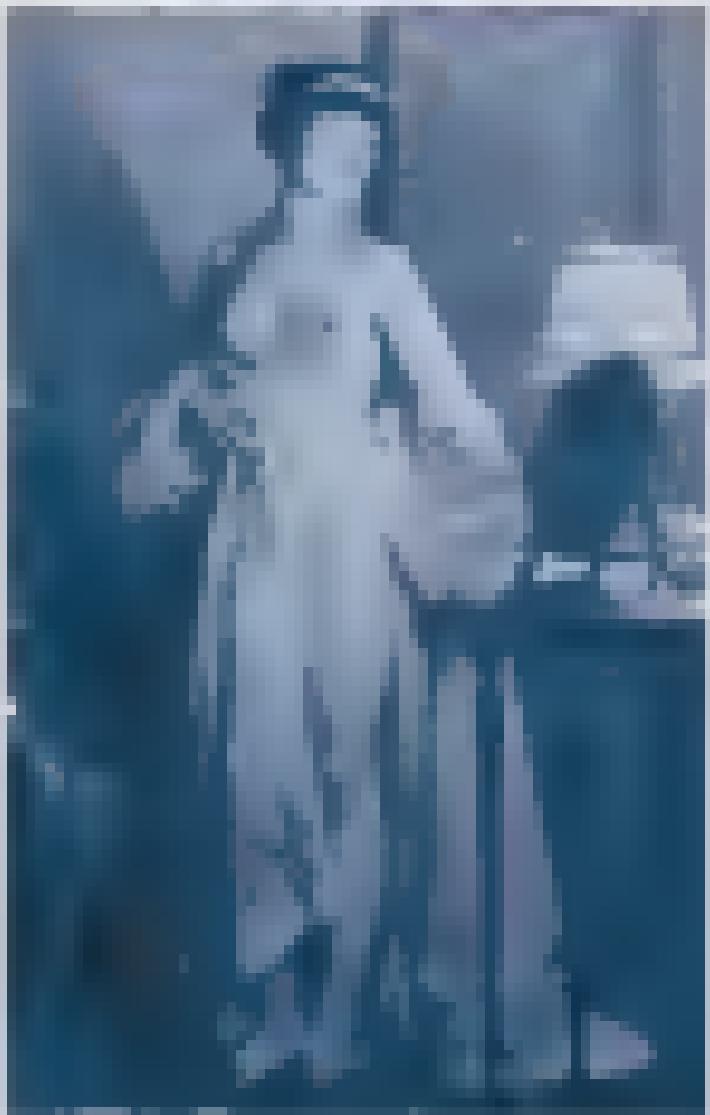


















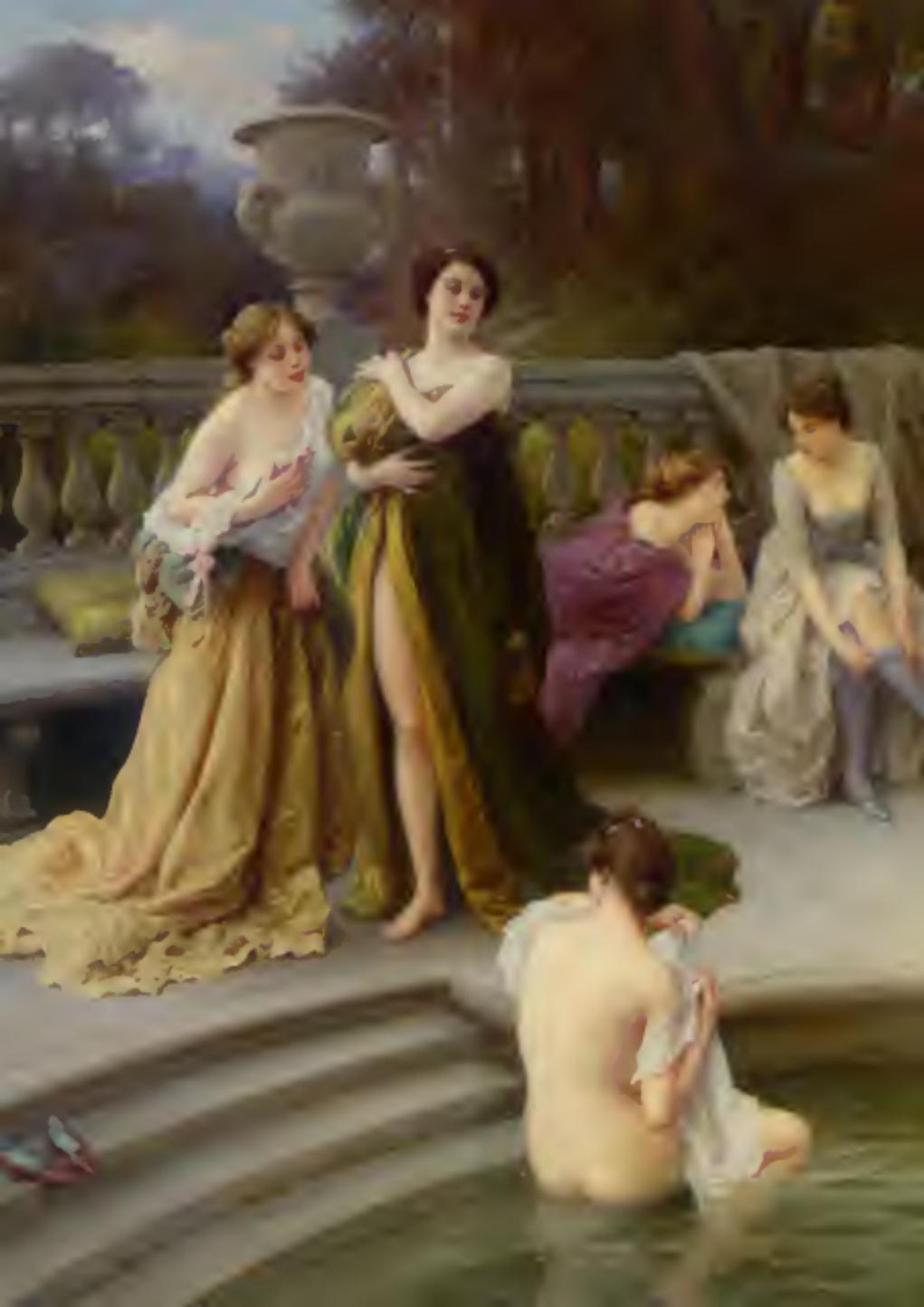




This is a reproduction of Gustave Moreau's

"OPHELIE."

bearing or reference on the selection of their pictures for reproduction. The intrinsic merit of the painting, its value as an artistic work, the completeness with which it represents the ability and style of the artist, and the interest of its subject, have been combined to form the test by which it has been judged. No picture, for example, has been taken merely because it was painted by a famous man, nor any rejected because the painter was at the commencement of his career or possibly unknown to general popularity. It is only by such rigid impartiality that justice













Salons de Paris.

Jules Scalbert. *Le Coiffeur*.





Salon di Parigi 1912  
J. SEURAT

Baigneuse

BATHING WOMAN... КАПЛЫЩИЦА

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